

Reassessing Nineteenth-Century Art in Islamic Countries

Thirteenth Colloquium of the Ernst Herzfeld Society

University of Vienna, Department of Art History, July 6–9, 2017

– Preliminary Programme –

Thursday, July 6, 2017

Campus Altes Allgemeines Krankenhaus (AAKH), Hof 9, Institut für Kunstgeschichte, Seminarraum 1

c. 12–17:30 Graduate students' conference (separate programme)

c. 18:30 **Lecture and reception** (location t.b.a.)

[Ahmet Ersoy \(Istanbul\)](#) Theater of cultural difference: Austro-Ottoman encounters at the 1873 Vienna Exposition

Friday, July 7

Campus AAKH, Hof 9, Institut für Musikwissenschaften (IMW), Hörsaal 1

10:00-10:30 **Opening remarks**

10:30-12:00 **Nineteenth-century Islamic art transcultural**

[Stefan Weber \(Berlin\)](#) Entangled modernity - multiple expressions of global phenomena: the late Ottoman example

[Sara Mondini \(Venice\)](#) If Nawabs looked West: 19th-century suggestions from the 'western Islamic world' in India

[Vahid Vahdat \(Houston\)](#) How 19th-century Persian travelers to Europe rebranded Islamic art and architecture

12:00-13:30 *Lunch break*

13:30-15:00 **Concepts of style and type in architecture**

[Ralph Bodenstein \(Berlin\)](#) The old and the new: industrial buildings in Egypt during the rule of Muhammad Ali Pasha (1805-1848)

[Turgut Saner \(Istanbul\)](#) Aufstieg und Untergang neuklassischer Stile in der osmanischen Architektur des 19. Jahrhunderts

[Maximilian Hartmuth \(Vienna\)](#) Islamic architecture and Orientalizing style in Habsburg Bosnia

15:00-15:30 *Break*

15:30-17:00 **Architecture and urban transformation**

[Lorenz Korn \(Bamberg\)](#) „Mit Rücksicht auf die Umgebung“: Über den Standort des „Deutschen Brunnens“ in Istanbul

[Mehrhad Qayyoomi Bidhendi \(Teheran\)](#) The origins of modern directions of governmental architecture in the early Qājār period, on the basis of Ma'āthir-i Sulṭāniyya and Tārīkh-i Dhu-l-Qarnayn

[Zahra Ahari \(Teheran\)](#) Negarestan square: formation of an urban space for an invented tradition

17:30 Mitgliederversammlung der EHG. Ort: IMW, Hörsaal 1

Saturday, July 8

Campus AAKH, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

09:00–10:30 **Images and new media**

[Erin Hyde Nolan \(Florence\)](#) Ottoman sultan portraits and their albums: picturing nineteenth-century social networks

[Ahmet Ersoy \(Istanbul\)](#) Late Ottoman new media: reading, visuality and historical experience during the Hamidian Era (1876-1909)

[Paul Luft \(Durham\)](#) Rock reliefs in 19th-century Persia

- 10:30–11:00 *Break*
- 11:00–12:30** **Media and sources**
 Roxana Zenhari (Göttingen) Reconstruction of Shi'i Islam among the folks: a survey of illustrated lithographed books of Qajar period
 Elika Palenzona-Djalili (Zürich) Sufis on mirror cases: representing the sacred in Qajar art objects
 Nazanin Shahidi Marnani (Teheran) Graffiti as a historical source for architectural history: the 19th century graffiti of the Chahar-Bagh Madrasa of Isfahan
- 12:30-14:00 *Lunch break*
- 14:00-15:00** **Inventions in calligraphy**
 Maryam Ekhtiar (New York) In detail: the calligraphic compositions of Isma'il Jalayir
 Khatereh Fahimi (Teheran) Women calligraphers in the Qajar period
- 15:00-17:15** **On-going research**
 Yu Yusen (Heidelberg) Paper and silk as painting and writing grounds in the Timurid-Turkmen periods
- 15:30-15:35 *Break*
- Maryam Kolbadinejad (Paris) The Ilkhanid luster tiles from the Imamzadeh Habib ibn-Musa
 Agnes Rameder (Vienna) Staged photography in Tehran/Iran: historical overview, visual strategies and popular themes
 Suzanne Compagnon (Vienna) Persian eroticism by an Ottoman artist? The reclining figures in the album H.2164.
- 17:30-18:00** **Closing remarks & discussion**

Sunday, July 9, 2017

Islamic art in Vienna, visits t.b.a.

Organization

Prof. Dr. Markus Ritter, History of Islamic Art, Department of Art History, University of Vienna with Dr. Mattia Guidetti, Dr. Maximilian Hartmuth, Safa Mahmoudian MA, Andrea Ennagi

on behalf of the Ernst Herzfeld Society for Studies in Islamic Art and Archaeology.

Venue

University of Vienna
 Campus Altes Allgemeines Krankenhaus (AAKH), Hof 9
 Entrance also from: Garnisongasse 13, 1090 Wien

Breaks

During the short breaks, coffee, tea, and snacks will be served. For lunch, plenty of restaurants and food stalls are available in close walking distance.

Accommodation and transportation in Vienna

We have reserved in some hotels and pensions nearby a number of rooms for conference participants. Please see the following page. For urban transportation, please see the website www.wienerlinien.at.

Enquiries

Regarding the conference, please direct your enquiry to: maximilian.hartmuth@univie.ac.at
 Regarding practical matters and services, please write to: andrea.ennagi@univie.ac.at

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HOTELS in fußläufiger Entfernung zum Tagungsort

KONTINGENTE: Reservierung bis zur angegebenen Frist individuell mit dem Stichwort „Ernst Herzfeld-Tagung 2017“

PENSION ANI

Kinderspitalgasse 1, 1090 Wien, Tel. 0043-1-40810600

<http://www.freerooms.at/ani/index.htm>

8 Einzelzimmer mit Dusche/WC, W-Lan, Telefon und Kabel-TV, 42,00 Euro/Nacht, inklusive Frühstück

Reservierung bis 1. Juni 2017

Reservierung ohne Kreditkarte möglich

PENSION ASTRA

Alser Strasse 32, 1090 Vienna, <http://www.hotelpensionastra.com/>

4 Einzelzimmer mit Dusche/WC

Zimmerpreis : 50.-- Euro/pro Nacht. Frühstück: 5,50 €

Reservierung bis 1. Juni 2017

Reservierung ohne Kreditkarte möglich

HOTEL BLECKMANN

Währinger Straße 15, 1090 Vienna, <http://www.hotelbleckmann.at/en/>

10 Einzelzimmer, inklusive Dusche, WC und Frühstück 68 EUR

Die Rezeption ist ab 21 h nicht mehr besetzt.

Reservierung bis 31. Mai 2017

HOTEL REGINA

Rooseveltplatz 15, 1090 Wien, Tel. 0043-1-404460

<http://www.kremslehnerhotels.at/de/hotel-regina-wien/>

10 Einzelzimmer, inklusive Dusche, WC und Frühstück, 100 EUR

Reservierung bis 21. Mai 2017