



ENCOMPASSING THE SACRED IN ISLAMIC ART AND ARCHITECTURE
Im Umkreis des Heiligen - Heiligkeit und Heiligtümer in der
Islamischen Kunst und Architektur“

The Conference is generously supported by the Fritz Thyssen Foundation and by the Centre for Medieval Studies of the University of Bamberg

Programme (preliminary)

Conference venue: Universität Bamberg, An der Universität 7, 01.05

Thursday, July 2nd

- 13.00-18.30 Meeting of graduate students - “Future perspectives”. Detailed programme attached to this document
- 19.00-20.00 Evening lecture: Elizabeth Fowden (Cambridge) - *Shrines and banners: Paleo-Islam and its material inheritance*

Friday, July 3rd

- 9:30-10.00 Opening remarks

Panel „Holy Sites and the place of the Holy“

- 10.0-10.30 Alan Walmsley (Kopenhagen) - *Mosques in the urban plan of early Islamic provincial towns in Bilad al Sham*
- 10.30-11.00 Katia Cytryn-Silverman (Jerusalem) - *The congregational mosque of Tiberias in context*
- 11.00-11.30 Fernando Valdes (Madrid) - *The disoriented mosques: the direction of the sacred axis in the mosques of al-Andalus*
- 11.30-12.00 Coffee Break
- 12.00-12.30 Mattia Guidetti (Wien) - *The location of the sacred in early medieval Syria*
- 12.30-13.00 Iván Szánto (Budapest) - *From Disdain to Self-Denial: Muslim Holy Places in Baroque Central Europe*
- 13.00-14.30 Lunch Break

Panel „Metaphors of the Sacred“

- 14.30-15.00 Theodore van Loan (Philadelphia) - *Structuring the Sacred Gaze in Early Islamic Architecture*
- 15.00-15.30 Arezou Azad (Oxford) - *Balkh: Holy topographies, orientations in urban space and architecture*
- 15.30-16.00 Patrick Franke (Bamberg) - *Textliche Inszenierungen Heiliger Orte im Islam: Beobachtungen zur faḍā'il-Literatur*
- 17.00-19.00 Annual Meeting of the Ernst Herzfeld-Society

Saturday, July 4th

Panel „Objects of Veneration, objects of devotion“

- 9.30-10.00 Bilal Badat (London – *The Sacralisation of the Profane in Ottoman Calligraphy*
- 10.00-10.30 Katharina Meinecke (Wien) *A Sacred Sovereign in the Late Antique Kosmos of Power? Continuity and Change in Umayyad Images of Rulers*
- 10.30-11.00 Iman R. Abdulfattah - *Relics of the Prophet as Mediators of Space in Mamluk Cairo*
- 11.00-11.30 Coffee Break

Panel „Spaces of Veneration“

- 11.30-12.00 Susanna Calvo Capilla (Madrid) - *Peregrination and Ceremonial in the Almohad Mosque of Tinmal*
- 12.00-12.30 Jean-Pierre Van Staevel (Paris), Abdallah Fili (El Jadida), Ahmed S. Ettahiri (Rabat) - *Creating a Sacred Place around Ibn Tūmart's Cave in Iḡīlīz*
- 12.30-13.00 Francine Giese (Zürich) - *Moschee oder Kathedrale? Wenn zwei Religionen denselben Bau beanspruchen*
- 13.00-14.30 Lunch Break
- 14.30-15.00 Renata Holod (Philadelphia) - *Instances of the Sacred in a Pre-Modern Landscape: Sites, Loci and Practices on the Island of Jerba*
- 15.00-15.30 Yuka Kadoi (Edinburgh) - *Embodying the Sacred in the Contemporary World: The Birth of Neo-Islamic Art in Saudi Arabia*
- 15.30-16.30 Coffee Break, Poster Session

Open Panel “Ongoing Research”

- 16.30-17.00 Elham Etemadi - *On Methodology for Studying the Content of Pre-modern Persian Paintings*
- 17.00-17.30 Frantz Chaigne - *How did the shamsah conquer the opening page of Qur'an manuscripts?*
- 17.30-18.00 Rodrigo Cortéz Gomez – *Diachronic use of Andalusí roadways in the Sierra Norte of Seville*

Sunday, July 5th

Visit of Bamberg Cathedral and the Diözesanmuseum; alternatively visit to Schloss Weissenstein (summer residence of the counts v. Schönborn) in Pommersfelden.

GRADUATE STUDENTS MEETING “FUTURE PERSPECTIVES”

Thursday, July 2, 2015

Programme

Venue: Institut für Orientalistik, An der Universität 7, 01.05

13:00 Welcome by Martina Müller-Wiener and Lorenz Korn

13:30–14:15 Future Perspectives: Museum

Miriam Kühn, Museum für Islamische Kunst, Berlin
Elika Palenzona-Djalili, Museum Rietberg, Zurich and Bernisches Historisches Museum, Bern
Anke Scharrahs, Museum für Völkerkunde, Staatliche Kunstsammlungen Dresden
Simone Struth, Museum für Islamische Kunst, Berlin

14:15–15:00 Future Perspectives: University

Mattia Guidetti, Universität Wien, Vienna
Jens Jordan, Technische Universität, Dresden
Katharina Meinecke, Universität Wien, Vienna
Bethany Walker, Rheinische Friedrich-Wilhelms Universität, Bonn

BREAK

15:30–16:15 Future Perspectives: Research Institutions and Projects

Ralph Bodenstern, Deutsches Archäologisches Institut, Berlin
Christian Fuchs, ON architektur, Berlin
Martina Massullo, Aix-Marseille Université, Marseille
Helena Lahoz Kopiske, Universität Zürich, Zurich
Eva-Maria Troelenberg, Kunsthistorisches Institut in Florenz, Florence

16:15–17:00 **Future Perspectives: The Art Trade**

Dominik Mahdavi Azar, auctionata, Berlin
Franziska Niemand, Hinterland Galerie, Vienna
Eleanor Sims, independent scholar, London/New York

BREAK

17:30–18:30 Discussion Master and PhD programs on material culture of the Islamic world: Bamberg – Berlin – Bonn – Boston – Göttingen – Heidelberg – Istanbul – Madrid – Marseille – Munich – Paris –Vienna – Zurich

POSTER SESSION

Saturday July 4, 15.30-16.30

Poster presentations

Alexander Bar-Magen Numhauser (Madrid)

Cecar Barros (Madrid)

Francine Giese (Zurich) and Helena Lahoz Kopsike (Zurich)

Miguel Ángel Íñiguez de Nanclares (Madrid)

Asunción Lavesa (Madrid)

Ana Martínez de Leyva (Madrid)

Maryam Moeini (Bamberg)

Zohre Monzavi (Bamberg)

Atefeh Seyed Mousavi (Göttingen)

Nur Özdilmaç (Bonn)

Elika Palenzona-Djalili (Zurich)

Agnes Rameder (Vienna)

Pia Razenberger (Vienna)

Isabel María Sánchez Ramos (Bordeaux-Montaigne), Jorge Morín de Pablos (Madrid) and

Antonio Malalana Ureña (Madrid)

Ayman Aly Shahin (Bamberg)

Margaret Shortle (Boston/Berlin)

Rodrigo O. Tirado Salazar (Madrid)

Alejandro Ugolini (Madrid)

Jasmin Wilhelm (Bamberg)

Gregory Williams (Bonn)