

### Conference venue

Maison Interuniversitaire des Sciences de l'Homme  
– Alsace (MISHA), 5, allée du Général Rouvillois,  
salle de conférence

### Organisation

Nourane Ben Azzouna, Associate Professor,  
Université de Strasbourg

### Scientific committee

Markus Ritter, Professor, Universität Wien, and  
Chairman of the Ernst Herzfeld Gesellschaft  
Francine Giese, Professor, Universität Zurich, and  
Deputy Chairwoman of the Ernst Herzfeld  
Gesellschaft  
Barbara Finster, Professor Emerita, Otto-Friedrich  
Universität, Bamberg  
Stefan Weber, Director of the Museum of Islamic  
Art, Berlin

### Contact

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### Support and thanks:

EA 3400 ARCHE, Université de Strasbourg  
Ernst Herzfeld-Gesellschaft zur Erforschung der  
Islamischen Kunst und Archäologie  
Maison Interuniversitaire des Sciences de l'Homme  
– Alsace

### Cover picture

Khosrow and Shirin, from a Khamseh of Nizami,  
Iran, probably Shiraz, 1484, Strasbourg,  
Bibliothèque Nationale et Universitaire, MS 4715



# **The History of Material Cultures and Visual Arts in Islamic Lands Current State of Research & New Perspectives**

**Ernst Herzfeld Society  
14<sup>th</sup> Colloquium**

**Université de Strasbourg  
July 5–7, 2018**



## Thursday, July 5, 2018

- 10.00** Graduate Students Meeting (separate program)
- 18.30** **Keynote Lecture**  
**Christine Peltre**, Professor, Université de Strasbourg, and Chair of the Comité Français d'Histoire de l'Art  
Autour de l'exposition *Peintures des lointains* (Paris, Musée du Quai Branly) : nouvelles approches de l'« art colonial »

## Friday, July 6, 2018

- 8:30** **Registration**
- 9:00** **Welcome**  
**Jean-Yves Marc**, Dean, Faculté des Sciences Historiques, Université de Strasbourg  
**Marc Carel Schurr**, Director, Institut d'Histoire de l'Art, Université de Strasbourg
- Introduction**  
**Markus Ritter**, Professor, Universität Wien, and Chairman of the Ernst Herzfeld Gesellschaft  
**Nourane Ben Azzouna**, Associate Professor, Université de Strasbourg
- 9:30** **Collections and perceptions**  
Chair: Markus Ritter  
**Jessica Hallett (Lisbon)**, Calouste Gulbenkian and the formation of his collection of Islamic art  
**Nourane Ben Azzouna (Strasbourg)**, The “Orient” between France and Germany: Islamic art in the “Hohenlohe Museum” in Strasbourg, 1887-1918  
**Yannick Lintz (Paris)**, Installing Islamic art in the Louvre, 1905-2017
- 11:00** Coffee break
- 11:30** **Urbanism and garden architecture**  
Chair: Francine Giese  
**Carmen González Gutiérrez (Bamberg)**, What does Islamic mean? An overview from Cordoba's urbanism

**Safa Mahmoudian (Vienna)**, How to integrate the textual and archaeological evidence of early Islamic garden architecture

- 12:30** Lunch break
- 14:00** **Rediscoveries and reconsiderations**  
Chair: Martina Müller-Wiener  
**Stephanie Bogin, Anika Basemann, Yoshiko Shimadzu (Tokyo)**, Die Konservierung und Restaurierung frühislamischer Wandmalereifragmente des 10. Jahrhunderts der Zitadelle Khulbuk (Tadschikistan)  
**Renata Holod (Philadelphia)**, Re-excavating Eric Schmidt's Ray  
**Valentina Laviola (Naples)**, Brick and stucco from Ghazni royal palace (late 11<sup>th</sup>-early 13<sup>th</sup> C.): A new research project  
**Ana Marija Grbanovic (Bamberg)**, The Oljeitu mihrab (1310, Isfahan): the Ilkhanid stucco chef-d'oeuvre re-examined
- 15:20** Coffee break
- 15:45** **New research tools and materiality**  
Chair: Lorenz Korn  
**Bernard Gratuze, Nadine Schibille, Eric Ollivier (Orleans, Paris)**, Diachronic evolution of early Islamic glass production: Islamic glass weights from the Musée du Louvre and the BNU in Strasbourg  
**Claire Pacheco and Delphine Miroudot (Paris)**, Medieval Iranian architectural lustre decoration, issues of provenance and know-how: New AGLAE's contribution
- 17:00** Break and EHG Members' Assembly

## Saturday, July 7, 2018

- 9.00** **Remapping Persian Art History**  
Chair: Yannick Lintz  
**Sarah Piram (Paris)**, New perspectives on the study of Persian art in Tehran at the time of Reza Shah (r. 1925-1941)  
**Iván Szántó (Budapest)**, Bihzad in Italy, Raphael in

Afghanistan: Twentieth-century encounters via Berlin  
**Yuka Kadoi (Edinburgh)**, Persianism and Japonism: Experimentation with Asian art in Paris and beyond

- 10:30** Coffee break
- 11:00** **Smell, sight, performance**  
Chair: Nourane Ben Azzouna  
**Sterenn Le Maguer-Gillon (Paris)**, The zoomorphic bronze incense burners from the Seljuq period (11th – 12th century): a testimony of the court life  
**Yusen Yu (Heidelberg)**, How a Chinese painting was copied in fifteenth-century Persianate workshop?  
**Berenike Metzler (Bamberg)**, How to do things with calligraphy?
- 12:30** Lunch break
- 14:00** **Ottoman and Qajar visual cultures in transition**  
Chair: Maximilian Hartmuth  
**Ekin Akalin (Geneva)**, Collective memory in Ottoman landscape  
**Atefeh Seyed Mousavi (Göttingen)**, Qajar tile painting: A visual media to represent contemporary material culture  
**Roxana Zenhari (Göttingen)**, Qajarian lithography: Creating images not for privileged few
- 15:30** Coffee break
- 16:00** **Modern transformations**  
Chair: tbc  
**Maximilian Hartmuth (Vienna)**, From Hünkar Camii to Kaisermoschee: A building complex in Sarajevo and its multiple transpositions  
**Laura Hindelang (Berlin)**, Dubai's forerunner: The 1950s and 1960s “Boom time in Kuwait” analyzed through the lens of visual culture  
**Charlotte Bank (Berlin)**, Performing history: Chaza Charafeddine's “Divine Comedy” as critique of contemporary gender politics in the Middle East
- 17:30** Closing remarks and discussion

