

***The History of Material Cultures and Visual Arts in Islamic Lands:
Current State of Research and New Perspectives***

Invitation to the Ernst Herzfeld-Society Graduate Students Meeting, University of Strasbourg
Maison Interuniversitaire des Sciences de l'Homme – Alsace (MISHA), 5 allée du Général
Rouvillois, CS 50008, 67083 Strasbourg Cedex

- Preliminary Programme -

Thursday, July 5, 2018

10.00 – 10.10 Welcome

10.10 – 10.50 Andrea Corsi (Rome):
*The stucco decoration of the “Imamzada Karrar” at Buzan: an early
Abbasid work or an anachronistic imitation?*

Hale Telli (Bitlis):
Stucco Fragments of Hosap Castle Excavation 2017 Season

DISCUSSION

10.50 – 11.30 Serenella Mancini (Rome):
*Unglazed mould-made relief ware from Estakhr: preliminary results of a
new comprehensive research*

Nadja Danilenko (Berlin):
*A Millennium of Copying. Practices of Illumination in the Manuscript
Tradition of the Book of Routes and Realms.*

DISCUSSION

BREAK

11.45 – 12.25 Meissam Aliei (Tehran):
*Study and Analysis of Ilkhanid Inscriptions in BayazidBastami Complex,
A Case Study: Inscriptions of the Mihrab of BayazidBastami Mosque*

Viola Allegranzi (Paris):
*Call for prayer (du'ā) in funerary epigraphy at the eve of the Mongol
invasion. Some fresh evidence from Ghazni (Afghanistan)*

DISCUSSION

12.25 – 13.05 Mariem Ben Fradj (Tunis):
Animal decoration in medieval Ifriqiya: the birds

Zahra Ghaffari (Tabriz):
*Morphology Study of Animal Forms of Gorgas' Clay Pitchers in the 6th
and 7th Centuries*

DISCUSSION

LUNCH BREAK

14.30 – 15.10

Poonia Nazarboland (Shiraz):
'Orosi Windows' In Traditional Architecture of Shiraz

Anahita Shahrokhi (Warsaw):
*Review on Visual Art in Islamic Architecture in Derbent-Russia;
"Painting decorations and wooden carvings in the religious Building in
18-20th Centuries"*

DISCUSSION

BREAK

15.30 – 16.30

Candace Mixon (North Carolina)
*"Fatima al-Zahra and the Visual and Material Culture of Contemporary
Iran"*

Agnes Rameder:
Death in Contemporary Iranian Art: A Discussion of Selected Examples

Cigdem Ivren (Bamberg)
Die Anfänge konzeptueller Kunst im Libanon

DISCUSSION

18:30

Keynote Lecture